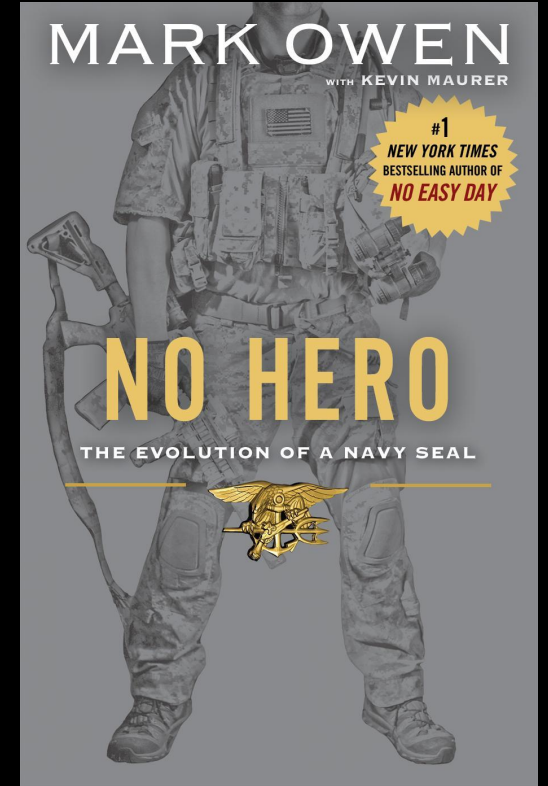
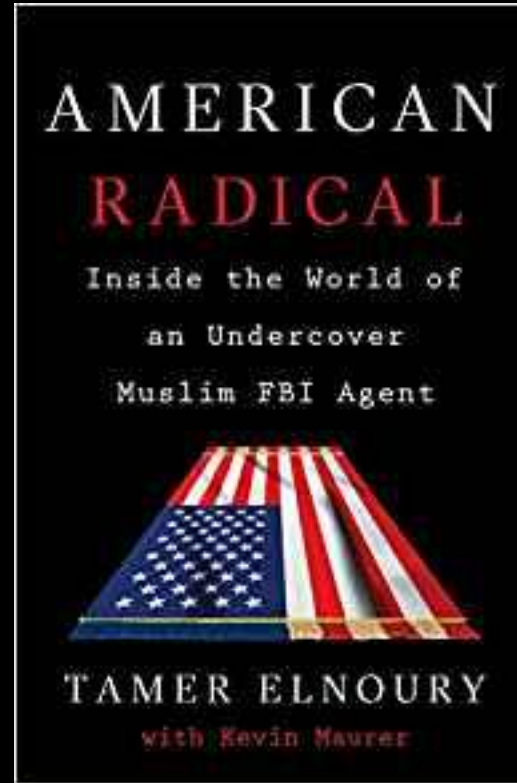
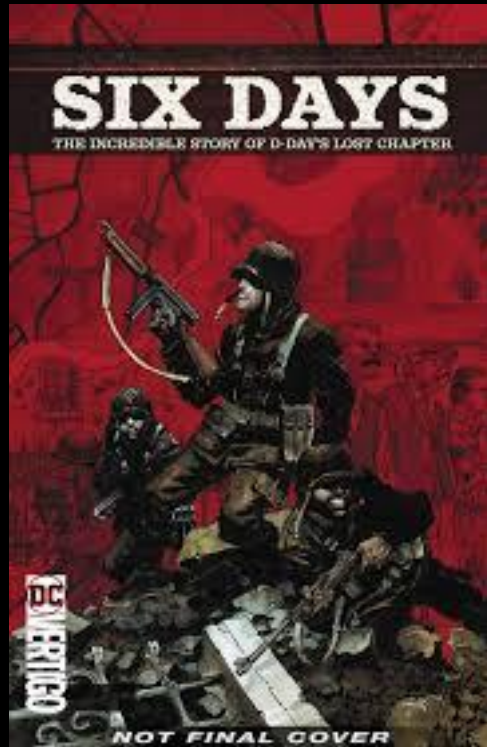
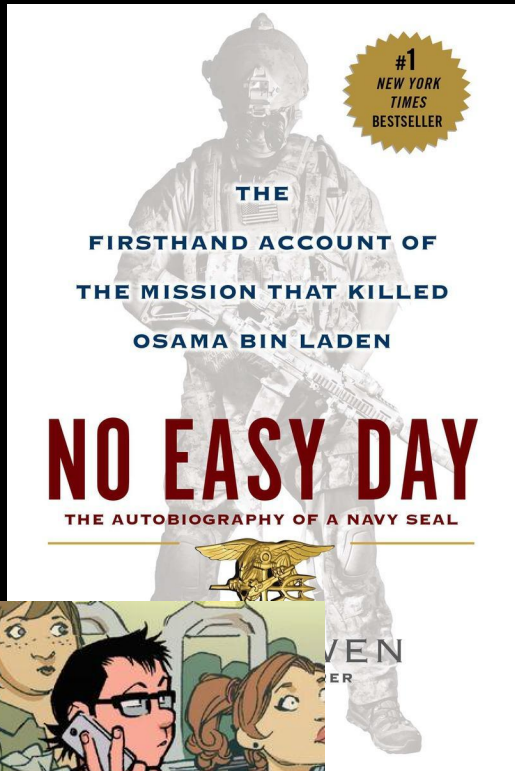


Kevin Maurer



A few simple pointers...

- 1. Dig the ditch
- 2. Writing is rewriting
- 3. There are no rules



"There is nothing to writing. All you have to do is sit down at a typewriter and bleed." - Ernest Hemingway

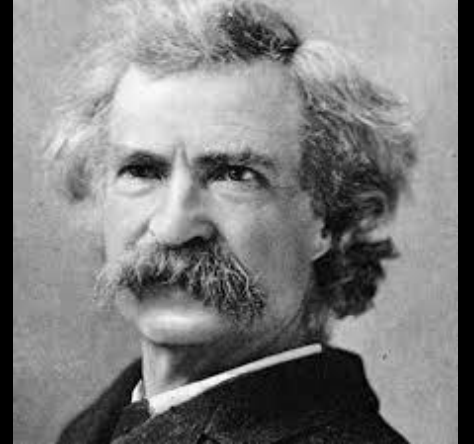
Dig the ditch.

Stop worrying about being a **good** writer;
just **write**.

Be comfortable getting words on the page until...



“Employ a simple and straightforward style,” Mark Twain



- Writing is rewriting
- Write as long as necessary, but as short as possible
- Nothing you read is a first draft.

No Rules

There is no easy button. To be a writer, you have to do the work.

Find your process and stick to it



Story Structure

- Section 1 – Narrative Scene that ends with nut graf
- Section 2 – Explanatory section that gives reader background
- Section 3 – Narrative Scene that puts reader in the story. Usually a stand alone
- Section 4 – Explanatory section that broadens scope of the story
- Section 5 – Narrative Scene the ends story



Select Stories



- **A Father's Journey**

Stillman Wightman traveled 1,200 miles from New York to Fort Fisher to bring his son home.

<http://www.saltmagazinenc.com/a-fathers-journey/>

- **The Voice of Black Mecca**

In the fall of 1898, when an angry white mob burned The Daily Record, the black community of Wilmington lost its most important voice in editor Alex Manly

<http://www.saltmagazinenc.com/the-voice-of-black-mecca/>

- **The Gentlemen Pirate**

The rise and fall of dashing Stede Bonnet — like his infamous mentor Blackbeard — brought to an end the golden age of piracy, but may have scattered the first seeds of democracy

<http://www.saltmagazinenc.com/the-gentleman-pirate/>

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